



Wednesday, Thursday, Friday at 7:30 p.m., Saturday at 8:00 p.m.
Les mercredis, jeudis ou vendredis à 19h30, ou samedis à 20h00.

Canadian Museum of Nature Auditorium (Metcalfe and McLeod)
Auditorium du Musée de la nature (Metcalfe et McLeod)

September 11-14

NO MAN'S LAND* – France/Italy/Belgium/U.K./Slovenia, 2001 (97 min.)
Dir.: Danis Tanovic. With: Branko Djuric, Rene Bitorajac, Filip Sovagovic, Georges Siatidis. Anti-war drama with a sense of humour about two soldiers—one Bosnian, the other Serbian—forced to share the same trench. Best Foreign Film Oscar.

+ **AMÉLIE/LE FABULEUX DESTIN D'AMÉLIE POULAIN*** – France/Germany, 2001 (122 min.) Dir.: Jean-Pierre Jeunet. With: Audrey Tautou, Mathieu Kassovitz, Rufus. Uplifting comedy of Parisian life from the perspective of a young Montmartre waitress named Amélie. Best Foreign Film Oscar Nominee.

October 16-19

ATANARJUAT, THE FAST RUNNER* – Canada, 2001 (172 min.)
Dir.: Zacharias Kunuk. With: Natar Ungalaaq, Sylvia Ivalu, Peter Henry Arnatsiaq. First ever Inuktitut-language feature, based on an ancient Inuit legend about power, jealousy and treachery; filmed on Baffin Island. Camera d'Or winner at Cannes as well as the Genie for Best Picture.

November 20-23

THE SON'S ROOM* – Italy/France, 2001 (99 min.) Dir.: Nanni Moretti. With: Nanni Moretti, Laura Morante, Jasmine Trinca. Drama about the impact of the tragic loss of a child on a normal middle-class family. Palme d'Or winner at Cannes.

+ **EVERYBODY'S FAMOUS*** – Belgium/Netherlands/France, 2000 (92 min.) Dir.: Dominique Deruddère. With: Josse De Pauw, Eva van der Gucht, Werner De Smedt. Comedy concerning a devoted father who goes to extremes to help his talent-challenged daughter become a pop star. Best Foreign Film Oscar Nominee.

December 11-14

MONSOON WEDDING* – U.S./India, 2001 (113 min.) Dir.: Mira Nair. With: Naseeruddin Shah, Lillite Dubey. Exuberant comedy about upper-middle-class New Delhi and an extended family of well-off professionals centred around an arranged marriage.

+ **RARE BIRDS** – Canada, 2001 (99 min.) Dir.: Sturla Gunnarsson. With: William Hurt, Andy Jones, Molly Parker. Birdbrain scheme to save a local restaurant known as The Auk by pretending there had been a rare-bird sighting near it.

January 8-11

DARK BLUE WORLD* – Czech Republic/U.K., 2001 (115 min.) Dir.: Jan Sverak. With: Ondrej Vetchy, Krystof Hadek, Tara Fitzgerald. WWII tale of two Czech pilots, assigned to the RAF, who both fall for the same local English woman.

+ **SMELL OF CAMPHOR, FRAGRANCE OF JASMINE*** – Iran, 2000 (93 min.) Dir.: Bahman Farmanara. With: Bahman Farmanara, Roya Nonahali, Reza Kianian. A middle-aged Iranian filmmaker attempts to rekindle his film career by making a documentary on Iranian funeral rituals.

February 5-8

ITALIAN FOR BEGINNERS* – Denmark, 2001 (99 min.) Dir.: Lone Scherfig. With: Anders W. Berthelsen, Anette Stovelsbaek, Peter Gantzler. Bittersweet comedy about a diverse group of working-class singles who take night classes to learn a little of the *language of love*.

+ **101 REYKJAVÍK*** – Iceland/Norway/Denmark/France, 2000 (95 min.) Dir.: Baltasar Kormakur. With: Victoria Abril, Hilmir Snaer, Hanna María Karlsdóttir. Humorous story of reclusive young man's relationships with his doting mother and her lesbian lover.

February 28

AGM

UN CRABE DANS LA TÊTE/SOFT SHELL MAN* – Canada, 2001 (100 min.) Dir.: André Turpin. With: David La Haye, Isabelle Blais, Emmanuel Bilodeau. Comedy about the exploits of a 31-year-old underwater photographer who tries to be liked and accepted by others.

March 5-8

THE PRINCESS AND THE WARRIOR* – Germany, 2000 (130 min.) Dir.: Tom Tykwer. With: Franka Potente, Venno Fürmann, Joachim Kröll. Thriller surrounding a shy psychiatric nurse's fixation on a self-destructive punk who saves her life after she has been struck by a truck.

+ **LIAM** – U.K./Germany, 2000 (89 min.) Dir.: Stephen Frears. With: Ian Hart, Anthony Borrows, Claire Hackett. The world of 1930s depression-era Liverpool as seen through the eyes of an inquisitive 7-year-old boy named Liam.

April 2-5

THE ROAD HOME* – China, 2000 (89 min.) Dir.: Zhang Yimou. With: Zhang Ziyi, Sun Honglei, Zheng Hao. Simple yet moving love story between an 18-year-old village girl and a handsome 20-year-old school teacher who comes to teach in her village.

+ **ENLIGHTENMENT GUARANTEED*** – Germany, 2000 (108 min.) Dir.: Doris Dörrie. With: Uwe Ochsenknecht, Gustav Peter Wöhler, Anica Dobra, Ulrike Kriener, Heiner Lauterbach. A mid-life crisis becomes a midnight crisis when two brothers, enroute to a Zen monastery retreat in Japan, end up lost in Tokyo's neon jungle, unable to find their way back to their hotel.

April 30-May 3

SON OF THE BRIDE/EL HIJO DE LA NOVIA* – Argentina/Spain, 2001 (124 min.) Dir.: Juan José Campanella. With: Ricardo Darín, Héctor Alterio, Norma Aleandro. Middle-aged restaurant owner's re-evaluation of his life after a heart attack and his father's desire to give his mother, suffering from Alzheimer's, a Catholic church wedding. Best Foreign Film Oscar Nominee.

+ **SISTERS/SIOSTRY*** – Russia, 2001 (85 min.) Dir.: Sergei Bodrov Jr. With: Oksana Akinshina, Katya Gorina, Sergei Bodrov Jr. Two squabbling half-sisters develop a new appreciation of family ties while on the run from gangsters.

* English subtitles / Sous-titres anglais

Note: This series is offered Wednesdays, Thursdays, Fridays at 7:30 p.m., Saturdays at 8:00 p.m.. Your subscription will be valid only on the evening chosen. The second film of a double program will begin a few minutes after the end of the first film.

Note : Cette série est présentée les mercredis, jeudis, vendredis à 19h30 ou samedis à 20h00. L'adhésion ne donne droit qu'au soir choisi. S'il y a un deuxième film lors d'une même soirée, il commence quelques minutes après la fin du premier.